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# THE SPECTATOR

VOLUME VI, NUMBER TEN HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK NOVEMBER 7, 1975

# Faculty and Students Attack Constitution

The Kirkland Steering Committee's proposed constitution set off a barrage of sharp criticism from both faculty and students at the Assembly meeting Monday.

The aspect of the reform which came under heaviest attack was the proposed separation of faculty and students into two legislative groups rather than the present unicameral system. Under the proposal both groups would have a veto over the other's decisions and a joint meeting could be called by faculty or students in case of an issue that concerned both groups. David Locke, assistant professor of American Studies said "the implication [of the Steering Committee's proposal] is that the twin problems of effectiveness and participation can be accomplished by separation and isolation."

Assistant Professor of History David Miller went on to say, "if we sell ideals short then we will never be what we want to be."

George Bahlke, associate professor of literature, said the question was not of balance or imbalance of power. "We're losing sight of the whole question of meaningful dialogue," said Bahlke.

Echoing this, Anne Albright '76 said, "academic and student life is inextricably linked for students and this is something this document negates."

Emily Reid '76 — her voice filled with emotion — said she feared that the division of faculty and students might lead to "polarization" and loss of community.

Miller said the report showed a willingness to fall back on stereotypes and that learning should be a joint responsibility.

"Wearing labels could break us into roles" said one community member.

Bacheller countered by saying, "I think there's desirability of community but we must be realistic." He continued, "there may be a loss of information and community but in the sense of efficiency it is better for students to make their own policy."

Bacheller Defends Draft

John Bacheller, chairman of the Steering Committee, said "the Assembly is a complex structure that doesn't seem to deal with the issues important to the college." Bacheller said the Steering Committee moved to separate faculty and students in order to

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Root-Jessup lecturer, Julian Bond, spoke on national issues.

# Bond Scores U.S. On Black Plight

By PENNY WATRAS

"It's like climbing a molasses mountain dressed in snow shoes, while everyone else takes the lift." Julian Bond so described the black movement in the first of the Root-Jessup lectures on Tuesday evening.

Bond, a state senator from Georgia and national spokesman for blacks, deliberately, using alliteration frequently, discussed the bicentennial, the 1976 Presidential Elections, the black cause, and the poor.

He described the Bicentennial as a year of change: change all over the world, and ending the second decade of the United States with "a president elected by a majority of one."

He senses debate in the black community as to how this occasion should be observed. Bond cited advances due to the Civil Rights Movement, such as the right to sit at a lunch counter.

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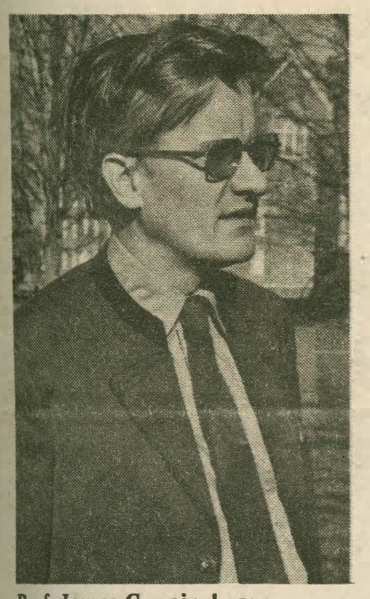
# *CAC Considers Calendar Changes*



Prof. James Cunningham

By KATHY HECHT

Changes in next year's academic calendar are being contemplated by both colleges to respond to dissatisfaction among faculty and students over opening, closing, and vacation dates.

Hamilton Associate Professor of Classics James Cunningham, chairman of the reconvened joint Committee on Academic Coordination (CAC), said that his committee is treating the new calendar as a "matter of urgency" and plans to have a first draft ready by Thanksgiving.

The committee is working to squeeze the fall term between Labor Day and Christmas and the spring term between the end of January and Memorial Day, without impinging on the vacation weekends at either end of the academic year, according to Cunningham.

The calendar has this year hurt students' chances at summer jobs because of the closing and opening dates.

The committee will also look into the midsemester break and the reading and conference periods, he said.

Adler Suggestions

At the Adler Conference this year, general dissatisfaction over the present academic calendar was voiced. Some of the Adler suggestions included:

—a few courses should be given on Saturday at the beginning of the year year, thereby gaining a few extra days of class time and facilitating a shortening of the school year.

—school should start after Labor Day and end before Memorial Day.

# Drinking Reported Down

*This is the second installment of a series on drinking at the colleges.*

By JOHN NAVARRE

As the most consistent observers of drinking on the Hill, the Pub bartenders would know if problem drinking is indeed a problem on the colleges.

The Pub bartenders report that drinking is down this year from last, the crowd at the Pub is less rowdy, more people drink soda, and the campuses' only bar takes longer to fill up these days. If there are very heavy drinkers at the Pub, it appears that they are fairly quiet ones.

However, the bartenders also report that about half the beer sales now are six-packs, many of which are consumed in students' rooms, not the Pub.

It is Wednesday night. The people are scattered about the tables at the Pub talking quietly. Bruce Bennett, a bartender in the Pub, is responding to a question concerning drinking on the Hill: "It's 10:30 now and the people here are barely visible, half of them are drinking soda."

Lou Matuszak has been working in the Pub since last spring and took on the position of manager Labor Day. When asked why most students come to the Pub, Matuszak said, "I think they come down here after going to classes and going to the library to relax their minds and to relieve tension."

Beer Not Excessive

Bennett also thinks that the "amount of beer consumed I wouldn't say is excessive for the age group." Both bartenders, though, agree that it is "pretty much the same crowd" that frequents the Pub. But most of these people are described as having a couple of beers, talking to friends, and then leaving to go to bed.

"The way things are running lately, people come after they study around eleven o'clock, stay for a couple of hours and leave by one," commented Bennett. Matuszak added that he feels and Ann Martin, the head of Service Systems, agrees that the students are concentrating on their studies more this year.

Matuszak claims that the customers and their manner is different this year in comparison to last spring when there was a full house in the Pub at ten o'clock, but this fall the Pub doesn't fill up until quarter of twelve, according to Matuszak. "It isn't the same old bunch of last year; alot of the rougher crew is gone."

On Good Behavior

"Overall they behave pretty well. Sometimes they get rowdie, but if you handle it right, it stops. We had damage last year, but it seems to have stopped."

The Hamilton faculty Tuesday approved a plan to install a security system in the Burke Library. The plan was also approved by the Kirkland faculty.

The system, estimated last year to cost $22,000, involves placing magnetic tapes in many of the library's volumes. If a person tried to leave the library with such a book, an alarm would sound.

Book loss yearly is about one per cent, which, as Librarian Walter Pilkington said last year is comparatively low. Other colleges, incur losses of five to 15 per cent of their collections.

Many missing books, it is thought, are not really stolen, but merely taken out by accident or misplaced on the shelves.

In monetary terms, book losses have run as high as $4,000 a year, according to a statement Pilkington made last year to The Spectator.

*—Karen Kruger*

# Calendar '76-'77

The Committee on Academic Coordination (CAC) faces many difficulties in its attempt to draw up a calendar for academic year 1976-77. First, the members must respond to the complaints from students that the current school year requires them to be here for Labor Day and Memorial Day weekends. Second, the committee should retain the midsemester recess in the fall, reading periods, and vacations long enough for true recuperation and faculty preparation. And the biggest problem is that there simply are not enough days from September to May to do all those things to everyone's pleasure.

For example, if all activities in the fall—including orientation—did not begin until after Labor Day, and the October recess was retained, finals would end on just about Christmas Day, 1976.

Hence, one wants a calendar which conforms to the academic program: two 13-week semesters, and a Winter term of between three and four weeks in duration. In order to accomodate the academic program and maintain the periodic respites the community enjoys and needs, certain concessions on when the year begins and ends must be made. The Spectator offers the following proposal to the community and the CAC. It does not offer an optimal solution. With only 365 days in the year, there simply is not one. The Spectator offers this as a workable alternative, which, if adopted, would answer many complaints about the current schedule. The proposal follows: (follow along on your 1976 calendars, and draw one up for the first six months of 1977):

—Classes begin Sept. 8, two days after Labor Day. Registration would be Sept. 7, and unfortunately, orientation is Labor Day weekend.

—October recess is Oct. 23-26, a Saturday through a Tuesday. Thanksgiving recess is Nov. 25-28.

—Classes end Dec. 10, reading period runs to Dec. 14, and finals to Dec. 20.

The alternative, assuming October recess to be a necessity, is to begin later, but that would necessitate finals ending just about on Christmas, not an appealing solution.

—Christmas vacation runs from Dec. 21-Jan. 5, a Wednesday when the Winter Term—Winter Study begins.

—The January period ends Friday, Jan. 28, allowing three weeks plus three days for classes.

—The Spring Term begins Feb. 3, a Thursday.

—Spring recess runs from Friday, March 18 after classes and the semester's work resumes Wednesday, March 30.

—Classes will end May 13, a Friday, the reading period runs until May 17, and finals end Monday, May 23.

—The college commencements will, unavoidably, be Memorial Day Weekend.

The major weakness of this proposal is that new students and freshmen lose the Labor Day weekend, and graduating seniors lose Memorial Day. The rest of the students, however, do not have to be here for either holiday, thus allowing summer jobs to begin earlier and end later.

The assumptions behind this proposal are that the vacation between Fall semester and January study, and the Spring Recess will each be more than one week, and that reading periods and midsemester recess in the fall will remain. It is hoped the Committee on Academic Coordination and the governing bodies of the colleges will retain those features in the calendar they establish for 1976-77.


**THE SPECTATOR**

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# New York, New York

## By Robert Simon

The financial plight of New York City probably has called forth more bad moralizing than any other recent event, except perhaps the comments of President and Mrs. Ford about their children. Two particularly dubious reactions are expecially instructive, if only for the questionable assumptions upon which they are based. The first of these is the "Why should the worker in Salina, (Spokane, Bosie, etc.) pay the salaries of teachers and police officers in New York?" reaction. The second is the "It's their fault so let them pay for it!" reaction. One does not have to absolve New York officials of grave deficiencies in order to see that the two kinds of reactions characterized above are open to serious objection.

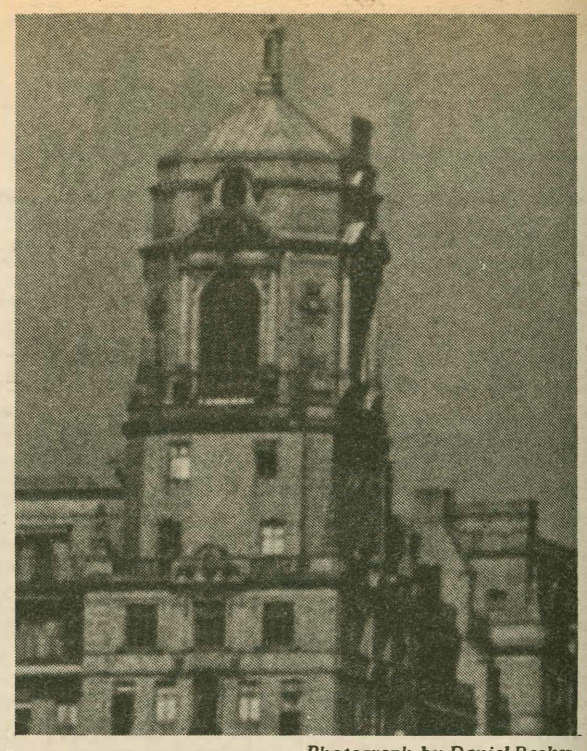
Underlying the first reaction is the assumption of one way contribution—that the New Yorker will be the recipient of outside aid from Salina, Spokane, Boise and the rest. But, as economist Seymour Melman has pointed out, New York pays out far more in tax revenues to the federal government than it takes in. Indeed, according to Melman, the difference between what New York pays out and what it takes in is the largest for any state. And, of course, residents of New York City have paid at least their share of that sum.

The true picture, then, is not of wasteful New Yorkers asking for a handout. Rather, it is a picture of those who have been contributing to the benfit of others now asking for a loan (to be paid at least partially out of their own tax contributions) to avoid a default and the consequent personal harm involved.

The second reaction is even more suspect. Even if New York's problems were entirely the fault of city officials, it does not follow that the ordinary citizens of the city should suffer as a consequence. Why should a child lose the chance for a decent education or a shopkeeper lose police protection or workers their jobs because of the fault of others? Even if it is admitted that the voters of the city are to blame for their own problems (which as we will see need not be admitted at all), it surely is draconian to expect so many non-voters, including children, to pay the price.

Moreover, it is hardly the case that the major share of the problem can be traced to New York's officials or voters. Rather, it is that the cities of America, and New York in particular, have been asked to take a disproportionate share of the burden of caring for the country's poor and helpless. And that such an unequal share of the burden has been placed upon the cities is at least in great part a result of decisions and policies made at the national and not just the local level of government.

John Rawls, in his widely acclaimed "A Theory of Justice", argues that a just society rests on an ideal social contract, the terms of which would be acceptable to *all* members of society under conditions of rational impartial deliberation. While Rawls' theory is open to serious criticism, its central insight, as stated above, is both attractive and plausible. Yet would anyone regard a 'contract' in which one party continually pays out more than others, watches, Lockheed, Amtrak, beneficiaries of tax deductions for business, etc.) receive federal bounties, and yet which is subject to abuse for asking for loans. Again, would anyone rational sign a contract according to which one would suffer for the faults of others who are not under one's own control? Surely a strong case can be made for a negative answer to each question.



*Photograph by Daniel Becker*

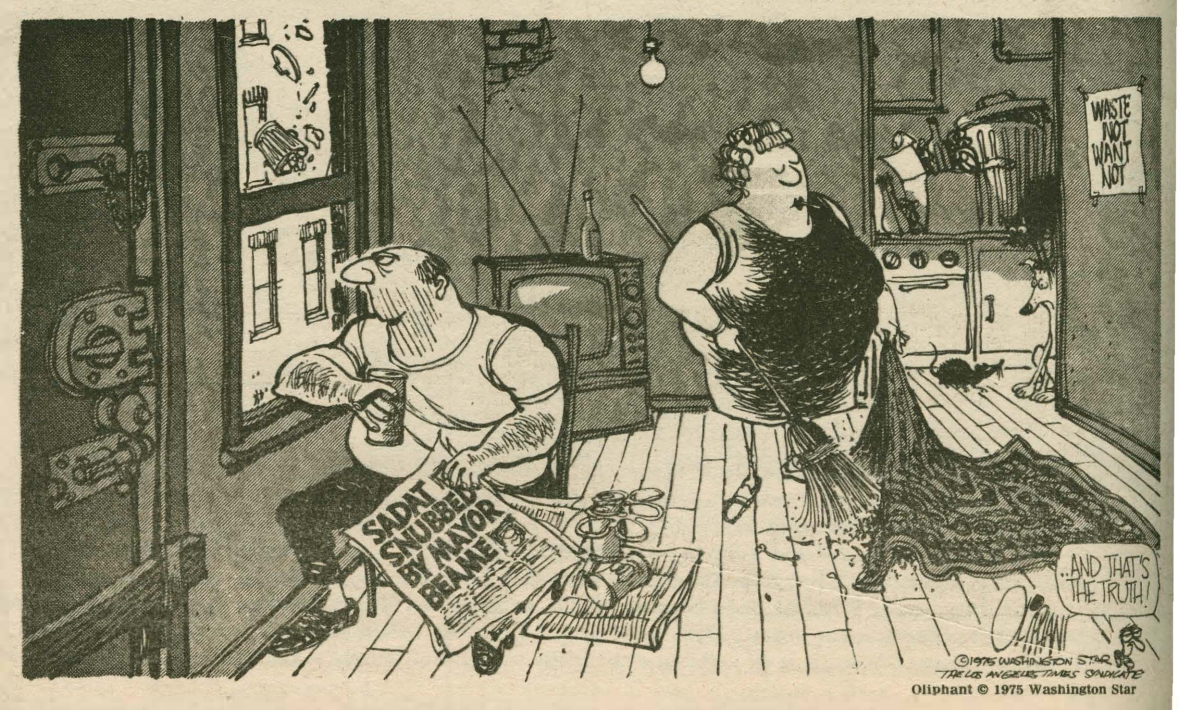
**...the true picture is not of wasteful New Yorkers asking for a handout...**

The appeal to social contract is not out of place here for another reason. Mayors of major cities testify that New York's problems also are their problems, although on a temporatily more serious scale. Increasingly, bad moralizing about New York hides the fact that it is really the interests of the large cities that are being ignored. Yet what kind of fair social contract would we have left if one set of interests were ignored or simply sacrficed to others?

Perhaps the real effect of bad moralizing about New York is to take our minds off other problems. Recent studies tell us that as recently as 1970, the best off fifth of all families received roughly 44 per cent of all income while the worst-off fifth received only 5.6 per cent. Wealth is even more unequally distributed. Economist Richard Parker reports that one third of the nation's wealth is controlled by two percent of the population while a fifth of all American families have no savings whatsoever. One does not have to favor fully equal distribution to regard the present distribution as inequitable, nor does one have to be a Marxist to regard the vast imbalance of power such figures suggest as a threat to democracy itself. Although this may not be the intention of those who engage in it, bad moralizing about New York serves to distract our attention from basic problems of distributive justice. The price for such distraction, satisfying to some as such fun and games may be, is likely to be economically and morally too high to pay.

Of course, dismissal of bad arguments against helping New York does not amount to a good argument for helping New York (although I myself think such a good case can be made). Be that as it may, it surely is not in the interest of most of us to continue to engage in bad moralizing about New York, when the issue of federal aid to New York, and the broader questions of distributive justice and equality in this society, cry out for good moralizing instead.

*Robert Simon teaches political and social philosophy at Hamilton.*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**'Class! That's one thing they can't take away from us New Yorkers—our class.'**

*American Tune*

# Machismo

By GREG MARSELLO

"We are what we think, having become what we thought" – *Gautama Buddha*

"Can you learned head take leaven from wisdom of your heart? – *Lao Tzu.*

The shackled man of Hamilton, Clinton and the world can only free himself if he allows himself to be somewhat imaginative!!

Imaginative – what the hell?!?

Most men lack an imagination and are prohibited from visualizing a life better than the one they "control". Any discomforts or feelings of bondage a man may feel, he reacts to as his burden that all "men" are predestined to carry.

The modern man perceived tendencies to dominance, competition, control, machismo, complexity and intellect are a new form of power of much nobler quality than the "club" ethic of his predecessor the caveman. Most men believe it is their fate, since they supposedly have all these qualities, to take the complete responsibility of being the provider for his woman and family. Since all his life man must read and take tests and construct rational arguments that are unique and potent, he is dominant of the sexes. He must speak in a dominant tone and is not given to emotional displays because he is realistic and knows the "tough facts" of life. Man feels obligated to play his stereotyped role.

But man is now at odds with his mate; woman Women, who were once docile and undemanding are now asking for everything. They are even aggressive in asking for it. Although he does not discuss the intimate aspects of such a problem with other men, the modern male is not satisfied by conventional romantic commitments.

Man is antidomestic and would like to travel, but once he marries, forget it. The laws of the state say he must support his family ,even if it means lack of contact with his family and friends. Man has now lost all ties with his close buddies.

The existence of men's liberation movement is new, but the philosophies and perspectives it embodies are ancient. The tempo of the times, the emancipation of women, and the rise of technological and rationalistic structuring necessitates a more distinct awareness, one in which men become cognizant of what to do to keep from being overwhelmed by the extremes of the era, building fullfilling lives free from worn-out value systems.

The concerns of today's male must be brought close to home: to what he wants himself, as opposed to what he wants for the system at large, and what the system wants for him. Each man must escape to power complexes through a personal liberation. The system, domineering and exploitive, decays as man steps back and sees who has been controlling his mind. Man must realize that he is not living his life, but a life molded by the system.

A saner society will flower when men liberate themselves from contrived, socially fabricated prohibitions, cultural straitjackets, and mental stereotypes that control and inhibit behavior through arbitrary definitions of what it means to be a man.

Men stand at new crossroads, unable as yet to see the damage wrought as they strain themselves to be domineering and competitive. To assist in bringing about changes without resorting to old masculinist methods of one-up-manship is a task for all men who are determined to be self-regulating and self-dependent. They must be men confident enough to say no when society around them insists that they should live by antiquated precepts. The choice facing them requires courage. It is a choice between integrity and appearance. The man who chooses integrity is not afraid that others will run roughshod over him. He has confidence in all dealings with his fellow men because he has confidence in himself. The man who chooses appearance, who plays aggressive games and deceives through various exhibitions of status, has little confidence in others and cannot let go and be himself. Men must play roles of playfulness and comradery instead of strangulation.

Men all over the world, including Hamilton, must realize how the structures they exist in construct their personalities; molding them into robot stereotypes. They must also realize that women can never truly achieve their liberation until they themselves break through the roles society has imposed on them and begin to respond openly and honestly. Living in a co-ed environment we all must learn to interact as people instead of as stereotyped "men" and "women".

*Taken Again*

# Tale

By BILL PURCELL

In Buttrick Hall they had whispered it could never be done. But there it was on the front page of "the Spectator" – Kirkland College is going to govern itself EFFICIENTLY and EFFECTIVELY. The editorial page goes on to inform that a new constitution is available which recognizes that "participation, self-governance, and democracy" are "governmental donosaurs." Had it been possible, one assumes Kirkland would have risen ten points on the Big Board. Everyone will please remain unconcerned that while the operation to put efficiency and effectiveness into government was a success, the patient died.

Perhaps a parable is in order.

Over two hundred years ago there was a fellow who, while lost in the snow of upstate New York, developed a fetish for Indians. Unable to afford ice even in the dead of winter, this first disillusioned Princeton grad immediately realized there wasn't a savage around who maintained a proper safe deposit box. Possessing only a charter and an unusual understanding of the income tax schedules, it took him no time at all to attract the necessary diversified portfolio.

The contributors, being men of great means, were generally accustomed to calling the shots after they purchased the table. And so, our hero agreed to let them run the show as long as he would be allowed to fulfill his peculiar needs among the Indians. (The Indians were not consulted about this arrangement for it was generally believed at this time they did not know their elbows from the end of their digestive tracts.)

It was not long before our man in the woods realized there were only so many combinations available to a lone Princetonian and a bunch of Indians. As a result, he invited other men and women of a similar persuasion to join him for their mutual amusement.

At about this time, the contributors realized it was not all that much fun ordering our hero and his friends around all the time. In fact, the only exciting thing about this investment was the Indian Olympics, which was held only three or four times a year. They determined to force our hero to take on more of the burden of day to day operations.

Aware that this added responsibility would affect his handicap on the new nine hole course, our lone Princetonian transferred much of this problem to his friends, explaining, "This is what at Princeton they call 'power'. Try it, you'll like it."

And things went rather smoothly for generations. Then, all of a sudden things didn't.

The Indians developed what appeared to be a mutant form of St. Vitus dance. (In fact, they were no longer Indians, hadn't been Indians for quite awhile, but no one had thought to tell them. You see, at this time it was generally assumed they did not know the end of their digestive tracts from their elbows.) Surprisingly, however, the cure was not long in coming. The descendents of that visionary Princetonian looked to his teachings and seeing there a tonic, spoke thusly:

"You are no longer Indians. Your are what at Princeton they call a constituency. A constituency, just like the Dutch Elm, has things which affect it. When something affects you, you may scratch it."

With St. Vitus banished to Antioch, it seemed a sensible time to put something in the empty orchard nearby. More importantly, the Olympics were losing steam rather quickly and this moved the contributors greatly. And so, it was determined they would build an inspiration in the orchard. And it was done.

It being impractical, that is to say too expensive, to import Indians, there was brought to this place a new group. However, once in the orchard, they were unwilling to respond in the usual way to that parted Princetonian's rhetoric. This new group had these thoughts: "If this does not work, they will laugh at Yale (or) If this does not work, I will never teach at Yale (or) If this does not work, I will be a secretary at Yale."

A different approach was developed. This new group was told, "You are what is called a community. Whatever affects one of you afffects all of you."

It was not easy to fit the usual century or two of growth into the space of ten years. But, to the largest extent, it was done. And when it was done, there was a celebration. During the celebration a transformation occured. After the celebration it was announced: "You are no longer a community. Your are what at Princeton they call constituencies. A constituency, just like the Dutch Elm, has things which affect it. When something affects you, you may scratch it."

Across the street, the keepers of the old Pricetonian's legacy smiled when they saw the transformation and the constimation it inspired. They quietly announced, "If you buy that, we have an old cottage we would like you to take a look at."

**...the keepers of the legacy smiled when they saw the transformation...**

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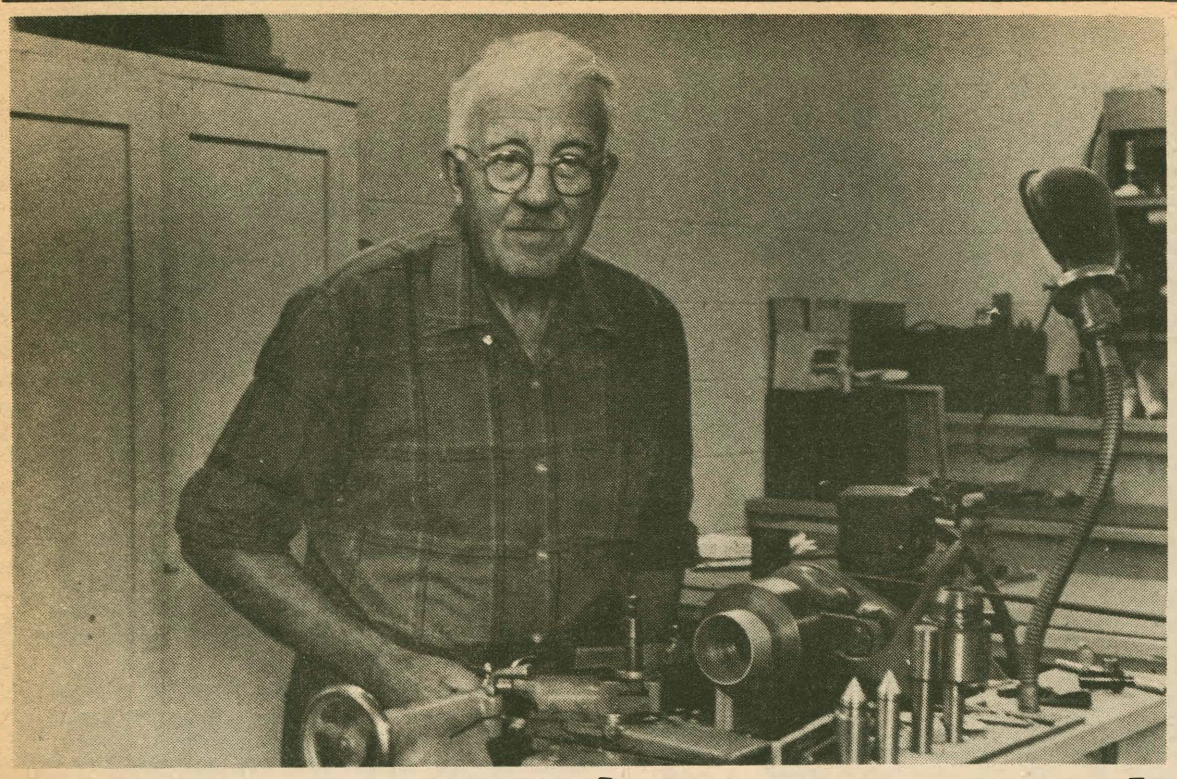

# *Cameron Retired in Name Only Continues Work with Stars*

By GLEN WOLTHER

Though officially retired for the last two years, Emeritus Professor of Physics Harvey Cameron has remained active on the hill.

The bespectacled, gray-haired and mustached professor has continued to teach elementary physics part-time, and since last spring has been building equipment for the new observatory, west of the campus on College Hill Road.

It is a rare day that Cameron cannot be found in his office or Physics lab in the basement of the science building. In fact, many claim that he "lives" there.

**Times Change**

A professor at Hamilton since 1932, Cameron has "taught everything in the department" – including courses that are no longer offered.

There are many new course offerings as well. Some of the things taught in physics today "just had not been discovered while I was in school," said the professor.

Cameron has noticed changes among the student body at Hamilton, too. He said he feels that students work harder now than they did in the past.

He also noted that it is "probably more difficult to get into Hamilton now than in the past."

Cameron has busied himself recently assembling small, light telescopes to be used in elementary astronomy corses. "Since September, I've been doing mostly shopwork." said Cameron in his characteristic slow drawl.

The telescope equipment will not be ready for use until February, added Cameron. No decision has been made yet regrading availability of the equipment to students.

**Starstruck**

Final work on the observatory is underway but the opening date is as yet unsure, according to Associate Professor of Physics Peter Millet, director of the project.

Next year two courses will be offered in astronomy. One will be an elementary course for students with no background in the field, and a second will be for more advanced students. Those in the elementary course will primarily use the eight small telescopes that Cameron is working on.

Those in the advanced course will have the opportunity to use the large telescope in the observatory. With it students will be able to take large photographs of the stars, pictures of the spectra of the stars, and pictures to measure the brightness of specific stars.

# Evaluations vs. Grades: Debate Goes On...

By ANN KIKER

With the deadline for psychology graduate schools applications approaching, majors in that subject are again debating about evaluations versus grades at Kirkland. Kirkland's policy does not provide for the issuing of grades, which, according to Assistant Professor of Psychology David Begelman, chairman of the Social Sciences Division at Kirkland, is what most graduate schools require for admission.

"The Office of Academic Affairs," said Begelman,"is trying to determine what schools absolutely demand grades for admission and which do not. Only two out of 20 grad schools in one specific student's case prefer evaluation to grades—they are the University of Connecticut and Adelphi."

"Dr. J. Chinski of Connecticut said that grades are not required and Dr. Gordon Derner of Adelphi said that evaluations are prefered in reviewing applications,'' said Begelman,"most other places say—you'd better get a grade translation going."

Getting evaluations transferred into grades can present problems, accuracy and time being the major problems.

"There are alot of problems," said Lisa Uvanni, a senior at Kirkland who is a psychology major,"one is—are the teacher evaluations direct, specific, and to the point? If they are, there's no reason why the grad school shouldn't take them. Another problem is that some are not written to meet grad school expectations."

Some student complains that the transfer from evaluations to grades short-change the student. What sometimes happens is that when it comes time for the transfer, the professor who wrote the evaluation is on leave or is not available to make the switch. If this sould occur, the office of academic affairs has the responsibility of making the transfer. One Kirkland student in particular felt that the grade assigned to her evaluations by the dean's office reflected a lower opinion of her work.

Another Kirkland senior, also a psychology major, adds that it took her over three months to get her evaluations transferred into grades. Transferring, says Begelman, "is a time consuming process."

Although grades are required by most grad schools, evaluations are taken into consideration, according to Begelman. "My own contacts with collegues in graduate departments indicate that evaluations are valuable in the last phase of screening an applicant," he said,"but that they tend to penalize the student in the initial stage."

"To me," say Patty Coleman, a psychology major, the evaluations are more important than any other grading system that I've been under."

"Another good policy of the school's," adds Uvanni," is the student's own evaluations of the course which can be attached to the teacher's when sending the application if she (the student) does not feel that the teacher's was complete."

Uvanni said that she felt that evaluations can be very effective but only when the professor includes a detailed description of the material covered, an outline of the course and the student's reaction to the course.

According to Begelman, there is a great variety of policy concerning evaluations. "For instance," he said,"Dr. G. Terence Wilson of Rutgers University indicated to me that he certainly would not depend on grades as an indicator of performance in graduate school. He tends to rely more heavily on evaluations written by collegues he respects."

Commenting on the evaluations system, Patty Coleman said, "We're part of a new college and it will take some time for this to be accepted."


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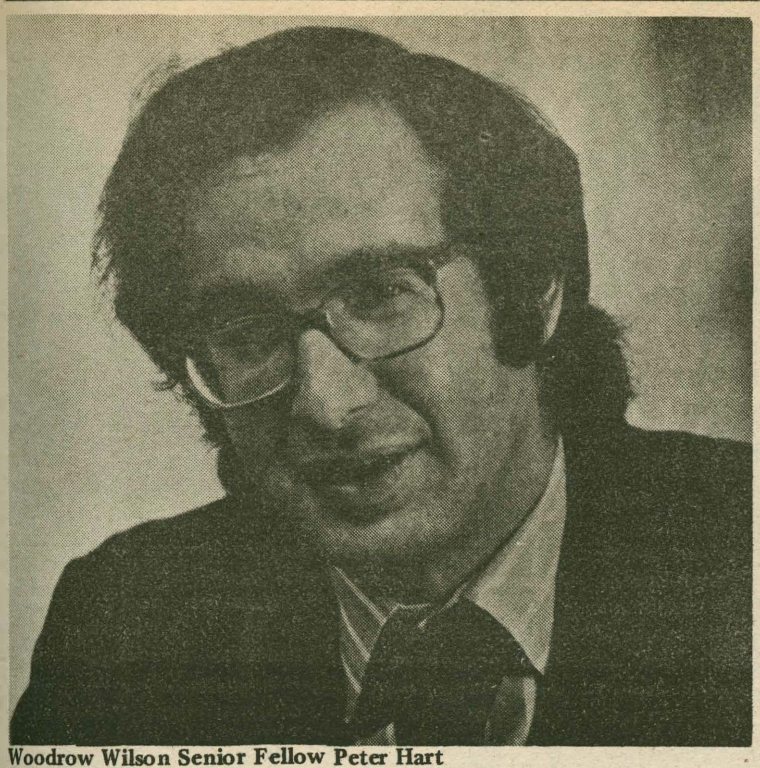

Woodrow Wilson Senior Fellow Peter Hart

# Pollster to Visit Hill

Peter Hart, a professional pollster, will visit Hamilton and Kirkland for most of next week as Woodrow Wilson Senior Fellow.

Hart heads a public opinion firm in Washington, D.C. which has done work for politicians and other groups like the Virginia Bar Association and The Washington Post.

Recently, Hart completed a survey for the People's Bicentennial Commission which indicated that the majority of Americans believe that big business doesn't care about the individual, can't keep down the cost of living, and does a poor to fair job in holding down unemployment.

Fifty per cent of the respondents said that employee control of corporations would improve the conditions of the economy.

The People's Bicentennial Commission is a group set up to counter the work of the government's bicentennial commission.

In an interview Wednesday, Hart said he has been asked to work for one presidential candidate, but refused. "The candidate was George Wallace," he said.

"I'm selective in who I work for. I believe I make a difference in the election outcome...and I am not willing to compromise my beliefs," Hart said about his refusal to work for Wallace.

Hart, before starting his own research organization, worked for the national public opinion pollster, Louis Harris. He has also worked for the Democratic National Committee and served as an election analyst for CBS News.

Hart and his wife, Florence Rubenstein Hart, will arrive in Clinton Sunday evening and leave Friday. They will each address classes in their areas of expertise.

Florence Hart is a social worker and she will meet with psychology classes.

Several public appearances are also on the Harts' schedule.

# *Departments Cite Faculty Burdens; Gulick Sees No Change in Status*

By DAVE BALOG

Several Hamilton department chairmen have requested changes in the number of faculty in their departments in reports, said Dean of the College W. Lawrence Gulick. All department chairmen submitted reports to the dean concerning needs for the future.

Gulick declined to comment on the specifics of any of the reports.

Any addition in personnel in one department would necessitate a reduction in another department, said Gulick, because the college has no intention of adding to the total number of faculty.

Although stating "the needs of the undergraduates are growing rapidly, Gulick said that no serious discussions have been undertaken to restructure the faculty. Gulick said that a re-alignment of Hamilton and Kirkland faculties had received no serious attention though he called it a "possibility."

He did however, express concern with the decreasing amount of time the faculty have to "pursue their own scholarship."

Time for Research

His opinion that the faculty members have less time to spend on their own research was also cited by several department chairmen.

Associate Professor John Anderson, Mathematics Department Chairman stated that "with the dramatic enrollment increase in the computer sciences, an increased faculty is needed to enable us to do research work and to reduce teaching loads."

Professor George Gescheider, Psychology Department Chairman cited the growth of the introductory psychology lab course and the presence of many more psychology majors as factors which have drained the manpower of the department.

"The psychology program in itself is not hurting, but the individual attention needed in lab work has been put under strain," he said.

At present, Gescheider said that the addition of a full time member "wouldn't change the nature of the department program, but that the opportunities for independent study would be increased."

Burdens of Teaching

The problem of increased teaching burdens was cited by English Department Chairman Austin Briggs. "We feel the pressure of enrollment upon us and we're paying a heavy price in our advanced courses."

He added that the increased enrollment in advanced courses has forced professors to divide classes into discussions, so that sometimes "they are teaching four, five or six hours a week for one course." He stated that while an additional professor would be desirable, no addition had been specifically sought this year.

Assistant Professor Derek Jones, acting economics chairman did not comment on whether he had petitioned for an added teacher.

Jones, however, stated that he hoped the Economics Department would expand in the near future.

The money situation was mentioned by the chairmen. "Of course an increased faculty will always be desired, but with the limit on funds, one must be realistic, said Anderson.

Anderson held that the introduction of Self Paced Calculus was not a direct response to a shortage of manpower, but was simply "a better method of teaching."

Coordination

To aide the enrollment situation, Gulick saw imporved coordination between Hamilton and Kirkland as "necessary". "Each faculty is strengthened by each; it's just uneconomical by any other means." The faculty, he said, is interested in building up "complementary strengths." As an example, Gulick cited the Joint Program in the Life Sciences as one of the results of faculty impetus.

Anderson and Gescheider both indicated that additions in the mathematics and psychology departments at Kirkland have eased their situations.

"Whenever one of the colleges hires a faculty member, both colleges review the situation," commented Gulick. He stated that it would be up to the faculty, however, to decide other means of coordination.

# Wertimer Overcomes Odds To Win Kirkland Justice Post

By HOWARD BERGER

Eleanor Wertimer is the town of Kirkland's new Justice. A Democrat, she won by some 700 votes in a heavily Republican area. This year was a very good one for Democrats in the township, with three winners and two other close races out of a slate of six.

Of the approximately 3,000 votes cast, 1,628 were in favor of Wertimer and 1,338 for her Republican opponent, Theodore Kuck.

The Town of Kirkland is comprised of the following villages: Clinton, Clarks Mills, Chuckery Corners, and Franklin Springs.

She won in eight districts and lost in two, handily picking up votes in the College Hill district, her own, but lost by 11 votes in the Clark Mills district possibly because she was a woman or "the image people have of the College community here," she stated.

Wertimer is very grateful for the help she received through the campaign, most of it unsolicited and unexpected.

Wertimer's campaign expenditrures were $125.

As to the outcome of the election she said she "would have been surprised either way." She also said that she would not have run if Mary Frances Cunningham, who, like Wertimer, is the wife of a Hamilton faculty member, had not lost by two votes last year.

Wertimer was "pleased" to note "the number of people that split their ballots," indicating a concern for people and issues, rather than voting just a straight party line.

Wertimer also recognized the "vote of confidence" she received for her service to the community. Very active for many years in the affairs of the area, she served two terms on the School Board.

Wertimer "enjoyed the experience" and found most people receptive, courteous and kind. "You do the best you can," she said, and her efforts have paid off.


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# Little Feat Don't Fail Us; Good Vibes, Bad Acoustics

By MATT PECCHENINO

Unlike performers at past Houseparty concerts, Little Feat did not let their audience down.

Despite atrocious accoustics in Hamilton's Alumni Gym, the group put on a diverse, well-integrated 17-song performance and retured for two encore numbers during last weekend's concert.

Featuring dynamic interplay between guitarists Lowell George and Paul Garrere and keyboard man Bill Payne, Little Feat showcases a number of their new songs as well as most of the favorites off the "Dixie Chicken" and "Feats Don't Fail Me Now" albums.

Unfortunately, the local warm-up band, C.R.A.C., did not put on a cohesive show, even though the individual members showed talent.

### Fine Talent

As Littlc Feat led off with "Two Trains," it became apparent that guitarist and vocalist George was holding to his word that he is "becoming more of a player than a performer."

Letting bassplayer Kenny Gradney do the strutting and posturing and Richee Hayward do the manic head-shaking, sweat-spitting rocking and rolling, George stood still, devoting all his energy to playing and singing. Though his voice seemed hoarser than usual, his guitar playing was consistently fine, alternately screaming and crying in the slide styled that has become the Little Feat trademark.

The tightness of the band and the growing presence of Barrere and Payne were evident as early as the second song, "Skin it Back."Originally brought into Little Feat so Lowell George could devote more time to songwriting, singing and producing, Barrere now provides an important element in the band's sound, providing a nice counterpart to George's slide.

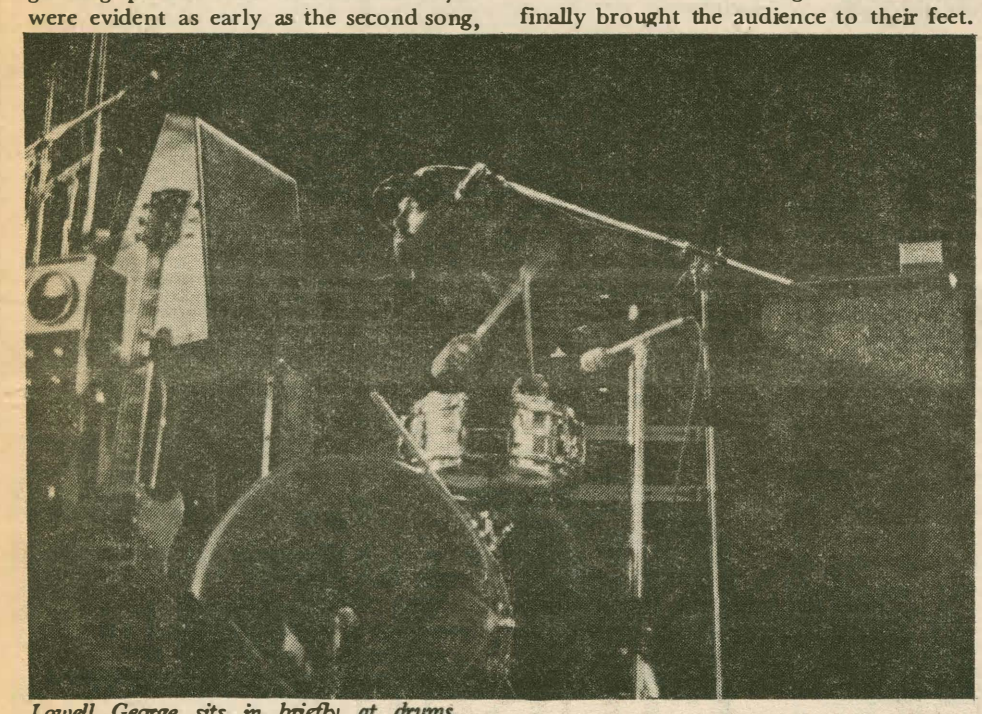
The band's transitions were incredibly smooth; often the show flowed from song to song as from "Skin it Back" to "Fat Man in the Bathtub," or from the new "One Love Stand" to "Rock and Roll Doctor." I could see onstage cues among Richie Hatward, Paul Barrere and Kenny Gradney. I could not, however, pick out the interface between songs.

Following "Oh Atlanta" and "On Your Way Down" the band moved into a set of new songs. "Day or NIght," surprisingly, had Lowell George on drums. Playing the small bass/snare/cymbal set that Sam Clayton used during "Oh Atlanta," George stood back while Bill Payne and Paul Barrere traded lead and vocals.

### Sophisticated New Songs

This proved to be the rule rather than the exception. Bill Payne and Paul Barrere often exchanged leads while Lowell George maintained a low profile. Standouts among the new songs were "Romance Dance" (nicknamed No-pants Dance by Paul Barrere) and "All that You Dream." Both are more musically sophisticated than work on the previous albums, emphasizing subtle shifts among lead instruments rather than relying on a boogie beat.

But it was the boogie sounds that finally brought the audience to their feet.



*Lowell George sits in briefly at drums.*

"Cold, Cold, Cold," "Dixie Chicken" and "Tripe Face Boogie" summarized the concert: tight transitions, traded leads, driving bass and drums.

Where Elvin Bishoplookedlike he would rather have been anywhere else in last year's concert, Little Featlooked like they enjoyed playing, throwing the maracas to the crowd; George taking a bite out of his cap and clowning while Barrere tried to concentrate on a few licks; Barrere getting revenge by reaching over and strumming Lowell's guitar. It was the mood they created as much as the music they played that brought Little Feat back for "Willin"' and "Teenage Nervous Breakdown," the encore.

### Disappointing Warm-Up

C.R.A.C., a Syracuse-Utica-Rome "disco" band, is not oriented towards playing concerts. Hampered by having only the piano for a lead instrument, they concentrate on a heavy bass-drum dancing beat with a few attempts at jazz-rock.

The band is competent within the limits of the piano-bass-drums sound. Their original tunes were well received—mostly due to the ability of their lead vocalist—but tunes familiar to the audience like Chick Corea's "Space Circus" suffered in the comparison. The keyboards player's pretensions at Rick Wakeman solos were ludicrous; his piano, though adequate, could not carry the spotlight by itself.

**SNOWHEART**

**In our houses, the snow keeps us**
**travelling. It says, "Your life**
**is where you are. The phone,**
**all day ringing by itself**
**over the next lot, isn't for you."**

**The man with the perfect**
**haircut makes a track**
**across the lawn, holding**
**his books like a**
**breast. "Snowheart,"**

**you have said, "don't cut your black hair."**

**Love's the only debt.**
**He's up again**
**and riding the best mare**
**ten miles by moonlight, the**
**spruce-backed fiddle**
**under his arm.**

**"Dance us the next one, too.**
**If day comes, don't**
**tell. Let the horse**
**go home alone."**

**Snowheart. Someone's horse**
**circles the near house.**
**There is snow**
**on its back.**

***Tess Gallagher***

**Tess Gallagher is an Assistant Professor of Creative Writing at Kirkland.**

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# events

**November 10 (Monday)**

African Film Festival: *Kenyatta* and *Tanzaniz, Quiet Revolution.* 7 p.m. Science Auditorium.

*The Effect of Gamma Rays on Man-In-The-Moon Marigolds.* 10 p.m. Kirner-Johnson Auditorium. (Also Tuesday.)

**November 11 (Tuesday)**

Mathematics Film Festival: *Theory of Limits, Parts II & III, Space Filling Curves* and *Symmetries of the Cube.* 2:30 p.m. Science 366. (Also Wednesday).

**November 13 (Thursday)**

*A Streetcar Named Desire.* 10 p.m. Kirner-Johnson Auditorium.

**At Nearby Theaters**

Cannonball (853-5553) *Harry and Tonto* (R) and *Paper Chase* (R)

Cinema Theater—New Hartford (736-0081) *Rooster Cogburn* (PG)

Riverside Mall Cinemas (735-9223) *Abduction* (R) *Three Days of the Condor* (R), *Let's Do It Again*

Paris (733-2730) *Lisztomania* (R)

Cinema National Uptown (732-0665) *Mahogany* (PG)

258 Cinemas (732-5461) *Emmanuelle* (X), *Peeper* and *Mash* (PG), *The Intimate Teenagers* (X)

**FILM**

**On Campus This Weekend**

*The Graduate.* Friday and Saturday at 8:00 p.m. Sunday at 2 p.m. Kirner-Johnson Auditorium.

*Giant,* with James Dean. Friday at 10 p.m. Kirner-Johnson Auditorium, Saturday at 8 and 10 p.m. Chemistry Aud. Sunday at 10 Science Aud.

Co-op Film: *Knife In The Water.* Saturday at 8 and 10 p.m. Science Auditorium.

Co-op Film: *The Battle of Culoden.* Friday at 8:30 p.m.

**LECTURE AND DISCUSSION**

**November 7 (Friday)**

Isabel Bishop. 8 p.m. List Recital Hall.

**November 9 (Sunday)**

Career Exploration Seminar: Health Related Careers. 1 p.m. Bristol Campus Center Lounges.

**November 10 (Monday)**

Woodrow Wilson Fellowship Lecture: Mr. Peter Hart, President of Hart Associates, a public opinion polling firm. *The Mood of America and the 1976 Elections.* 8 p.m. Chapel. Reception to follow in the Alumni House.)

Lecture: *Aventure.* Paul Zweig, Chairman, Comparative Literature Department, Queens College. 8 p.m. Bristol Campus Center Lounge.

**November 11 (Tuesday)**

Poetry Reading: Paul Zweig. 4 p.m. Bristol Campus Center Lounge.

Informal Wine and Cheese At Home Session. Peter and Florence Hart. 4 p.m. Bristol Campus Center Alexander Hamilton Suite.

Free School: Prison Workshop. 7:30 p.m. Bristol Campus Center Fisher Room.

Government Department Colloquim: *Politics of Social Choice in Europe and America.* 8 p.m. Professor Carolyn Adams, Utica College. 8 p.m. Bristol Campus Center Lounges.

**November 13 (Thursday)**

Woodrow Wilson Fellow Seminar *So You Want To Do A Poll: A Nuts and Bolts Seminar.* Peter Hart, 4-5:30 p.m. B.C.C. Fisher Room.

*Mixing Professional and Private Lives* 7:30 p.m. Kirner-Johnson Room 220.

Poetry Reading. Cynthia MacDonald, Johns Hopkins University. 8 p.m. Red Pit.

At Home Session: Peter and Florence Hart. 3:30 p.m. B.C.C. Alexander Hamilton Suite.

Psychology Colloquium: *Psychotherapy and Treatment of the Older Adolescent in Today's Chaotic Society.* Dr. Sherwin Radin, Upstate Medical Center. 4 p.m. Science Auditorium.

*Lecture: Cuba Today* Joseph Kahl, Cornell University, 8 p.m. Science Auditorium.

**MUSIC AND THEATER**

*Leonce and Lena.* Friday and Saturday at 8 p.m. Sunday at 1 p.m. Minor Theater. (Also Thursday 8 p.m.)

**November 9 (Sunday)**

Hamilton-Kirkland Oratio Society. Open Rehearsal. 7:30 p.m. Kirkland Dorm Loft.

**November 11 (Tuesday)**

Student Concert. Woodwinds, Brass, Harpsichord, and Piano. 8:30 p.m. Chapel.

**RELIGIOUS SERVICES**

**November 7 (Friday)**

Jewish Services. 6:45 p.m. Kirner-Johnson Red Pit.

**November 8 (Saturday)**

Newman Mass. Father Paul Drobin. 5:30 p.m. Kirner-Johnson Red Pit.

**November 9 (Sunday)**

Newman Mass. Father Paul Drobin. 9:30 a.m. Chapel.

Free Church of Clinton. Joel Tibbetts, College Chaplain. 11:15 a.m. Chapel.

**November 10 (Monday)**

Newman Mass. Father Paul Drobin. 12:00 noon. Chapel (Also Tuesday, Thursday, and Friday.)

**November 11 (Tuesday)**

Christian Fellowship. 9 p.m. B-35.

**November 12 (Wednesday)**

Bible Study. 9 p.m. Alumni House.

**EXHIBITION**

**Currently on Campus**

*The Men and Machines of American Journalism.* Smithsonian Institute. Bristol Campus Center Lounges. (Closes December 7).

*The Works of Isabel Bishop.* List Art Center. (Closes December 15).

*Paintings by John Suplee* Root Art Center. (Closes Deember 14).

# Leonce and Lena's 'Unique Cosmos'

## By Harry Kondoleon

George Buchner's nineteenth century play *Leonce and Lena* has been pitifully neglected on the world stage.

The Hill is quite lucky to see this production which is a fresh and often stimulating experience that for many of us will be our first look at Buchner's work. The play we are seeing has been adapted by Carol Bellini-Sharp from several peices of prose and the plays, *Danton's Death* and *Woyzeck* combined into *Leonce and Lena.*

If this seems to be a small body of work for a writer, consider that Buchner died at the age of twenty-three.

What is probably most outstanding about *Leonce and Lena* is its creation of a persuasive fantasy world which is innocent and beautiful and at the same time expounds the futility and senselessness of the universe.

The director, Bellini-Sharp, and the show's designers have sought to create a unique cosmos within the enclosed space of the theater. The problem is at once attacked by Marcie Begleter's massive and conceptually admirable set which circles the theater and makes use of ropes, ladders, swings and solid stretches of fabric which make one thankful for not having to put up with another shaky, wobbly set.

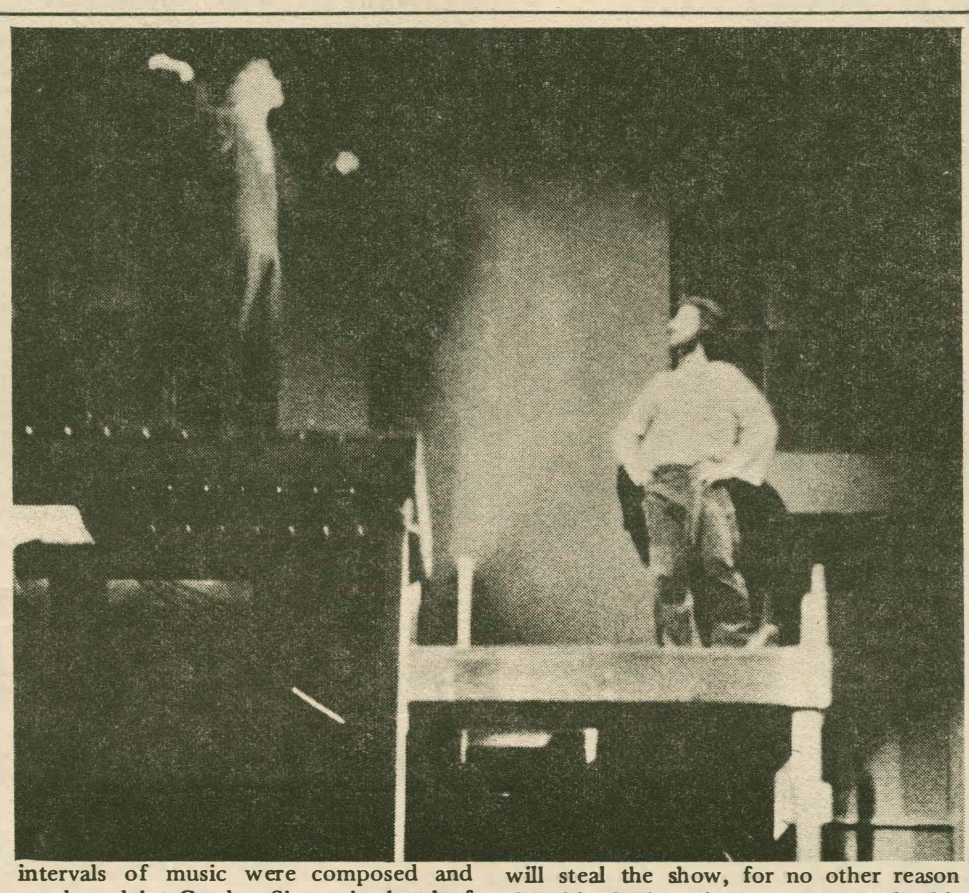
The carpentry and execution of the set is very fine, my only objection being that if the wood were not left blond but rather painted black, the actors would have seemed to float above us on the ramps with their costumes shown to best advantage.

**Professional Costuming**

The costumes ought to be shown and shown again, as examples of some of the most professional work done in this school's theater or any school's theater. Designed by Craig Sonnenberg each costume was conceived and executed with such brilliant eccentricity and skill as to give an entire validity to the mythic world created.

With each succeeding production Bellini–Sharp proves she is a director for students of the theater. She takes her actors as well as her crew through an extended work–study where there is complete concentration and commitment to the play. She commands and works for a response she achieves through rigorous and fruitful rehearsal. In Bellini–Sharp's production of Ibsen's cracker thin *A Doll's House* she created an icy wall between the audience and the stage. In *Leonce and Lena* the boundaries have been split up and cubistically broken with the aid of imaginative lighting by John Heyl, wonderfully suited to Buchner's drama.

The addition of percussions and sopranos lendan exotic, ethereal quality to Buchner's imagery. These wonderful



intervals of music were composed and conducted by Gorden Sharp, husband of the director. Not so wonderful were the slides projected on the white screens. Despite their didactic intent, written words were not so offensive (even though one line from As You Like It: "Oh! that I were a fool, I am ambitious for a motley coat," is give the overkill) as much the corny Kodachrome snapshots eulogizing ecology. This was simply below the level of intelligence and visual conception of the rest of the production.

As for acting , Michael Bannan proves again that he is the Hill's most versatile actor. He is intelligent and has enough energy to pick up a role and move right with it even if no one around him is connecting. Bannan's performance as Valerio is energetic and bright enough to mask the large doses of non-philosophy he must chatter. The other character who is burdened with philosophy is Leonce played by Steve Eldredge. Although he looks perfect (he went as far as to dye his hair for the role), Eldredge has so much to say and so few ways of saying it that there is a danger of not listening to him and missing much of what the play is saying.

In the past, Joyce Bumpus has played bubbling and hilarious caricatures. As Lena her taler. is much more under control and thou h she does seem to have some kind of fuel for th. character, it suffers from a blandness. As Lena's chicken-feathered Governess, Mary Beth Lerner was very funny as she managed to articulate clearly even while speaking in a strange squawk.

Steve Zorthian's King Peter I am sure will steal the show, for no other reason than his charismatic stage presence in this play combined with a shaven head and a comic portrayal of a royal buffoon. Melissa Stern handled the role of Rosetta with a delicate death-like quality possibly better suited to Lena. Susan Shopmaker, who in the past has given stinging performances with her ability to convey a kind of insane cruelty, was probably too easily cast and therefore miscast as the Schoolmaster; she gives merely an adequate portrayal. Though John Moon ives a splendid reading of passage in the

continued on page eight

## By Andrea Kantor

In Minor Theatre the world is being reconstructed in its own impossible image. The mad kingdom of PoPo has replaced the traditional theatrical territory, as George Buchner's *Leonce and Lena* is presented by Carol Bellini-Sharp, the director, and a cast and crew of 100. The play is an adaptation based on all three of Buchner's works (which includes *Danton's Death* and *Woyceck*), plus his letters and political tracts. In brief, the play concerns man and his unnatural use of the world.

For Buchner, the world, both "a bowl of beaten gold" and "a monstrous great building", is a lyric facade, teeming with eccentricity, madness, and comedy, the kind of comedy steeped in pain. Artifice and nature merge in the production within a vastness of space, the central design concept drawn from Bellini-Sharp's interpretation. *Leonce and Lena* is an experience, not a play, and within the experience is a communication, an attempt to mirror the world in all its folly and futility. She wanted "to create his mind, his perspective of the world" in theatrical space, instead of in the vacuum of a proscenium stage setting. The set consists of wooden platforms, rope, light and space.

Marcie Begleiter, the set designer, says "There is no difference between the actors' feet and the thing they are moving on...a living sculpture." The earth is a void, the sky a fog of light, and the air is music. Between the wooden slats of the platforms, arching from a swing, and plunging from a precariously placed bridge lies the essence of the acting space, and the journey which never leaves the kingdom is the Shakespearian/Brechtian, existential world of all time.

continued on page eight

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# Polanski's Grotesque Vision Pervades 'Knife in Water'

By PETER SOMMER

Sometimes even when one doesn't like what a film is saying, one has to admit it is saying it awfully well. Such a movie is the Polish "Knife in the Water." It is not a pleasant movie, but because of Roman Polanski's skillful, almost-teasing direction, the picture fascinates even while it repels.

On the surface, its melodramatic story is simple enough.

The picture has only three actors; we don't see another soul. A man about forty and his young wife are driving on a Sunday morning to a lake where they have a sailboat on which they plan to spend the night. Suddenly a young hitchhiker darts into the road and forces the speeding car to a screeching halt. The husband, already irritated by a quarrel with his wife, angrily gives the hiker a lift as far as the lake.

Out of self-doubt, not because of anything overt, he quickly suspects a chemical reaction by the wife to the youth. He wants to dominate the youth in her eyes so, after some fencing on the dock, he invites the young man along.

As the cruise starts, the husband, a conceited sportswriter, stops bickering with his wife and turns his attention to baiting the boy. As the sail continues, the husband flaunts his superiority at boating, swimming, and even at the childish game of pick-up-sticks, while the boy, growing resentful at being treated as a stupid inferior, displays the dangerous knife he is carrying

Nervous Knife Scene

The film feints with violence in counterpoint to the flash storms that stab at the Polish lake where the trio is cruising. In fact, the knife never strikes, but it is always in one or another nervous hand.

At the height of the tension, the husband tries to get rid of the knife, which falls into the water. When the man and boy have the inevitable fight, the boy, who said he could not swim, falls into the lake and is washed away. Unable to save the boy, the husband is finally nagged by the wife into swimming and walking to the police while she sails the boat back. After the husband has gone, the young man, who was hiding behind a buoy, returns for the inevitable showdown with the wife.

What Polanski has done is to build a small Sartrean system of tensions and counter-tensions rooted in character. The chief view is the husband's —— an early-middle-aged man who knows what his fakeries are, although he can never admit them. He realizes that his sexual appetite is slowly being replaced by sexual appreciations and anxieties. In his revealed self he tries to substitute richness of experience for richness of promise, and in his display of maturities, he is not only tacitly appealing for compassion but is angrily warning the younger ones that youth is fleeting.

Affecting, Memorable

Polanski's cast is fine: Leon Niemczyk as the husband who is petty and cruel in his relentless drive to cover his insecurities with domineering attitudes; Zygmunt Malanowicz as the brazen young man who is convinced that the world owes him a living and so pugnacious about proving himself that he would stoop to a despicable deception in allowing the couple to think he had drowned; Jolanta Umecka as the long-suffering wife who succumbs to the young man's love-making and then realizes he is only a younger and more foolish version of her arrogant husband.

The film is generally incisive, affecting, memorable. Polanski has kept it mobile without any strain from the cramped quarters and small cast. This is no Hitchcock *Lifeboat* stunt; the restrictions are generative. The film is visually rich; compositions are not merely striking, they are relevant; light is used in complements; shots like the rainstorm seen low across the surface of the water toward the boat knit us into the drama with intrinsic cinema means. The natural setting before which Polanski allows his three characters to display their emotions and weaknesses is exactly right and is beautifully photographed in black-and-white with the lake glistening in the sunshine and dangerously tempestuous in the storm.

The ambiguous finale to "Knife in the Water" is in keeping with the story that precedes it. The wife dismisses the boy and returns to her husband who still has not gone to the police. She tells him the boy swam back to the boat and made love to her; but the husband doesn't believe her, and we don't know, as the car drives off into the dim light of morning, if he ever will.

It takes a delicate sense of propriety to tell a moral tale with tongue and cheek; "Knife in the Water" gets away with it by keeping its scenes frankly physical and electrically photogenic.

## Leonce ...

continued from page seven

epilogue he continues to interpret his roles in a stiff, uppity manner.

Rhonda Bugg's performances have always varied according to how attuned she is to what's going on. She is surprisingly superb in her two roles as Grandmother and Showman (the Grandmother's speech is one of the best moments in the show, and my favorite). Elizabeth McCawley and Elizabeth Rothberg are both excellent as respectively a prostitute and a grotesque. Barbara Burns and Meg Haines once again deliver fine performances; they are actors who believe in what they are saying and doing and immediately convice us.

Generally, there are exciting things going on in Minor Theater this week and next and I would strongly urge that everyone visit and revisit this eclectic festival.

*Students Walking*, tempera and oil, by Isabel Bishop whose work will be on display in List. Bishop will give an informal lecture in the List Recital Hall Friday at 8p.m..
*Photo courtesy of Midtown Galleries*

# New College Hill Film Group Clears Small Profit So Far

The Hamilton-Kirkland Film Society, organized this fall on an interim basis, is alive and will according to its chairman Randy Amos.

The Hamilton Student Senate and the Kirklnad Student Life Committee are currently working on a constitution to coordinate the activites of all the campus film societies.

The present shakeup in the format of campus film groups came as a result of the failure of last year's two major film organizations, Amenic and Kinokunst, which lost over $3,000.

Earlier this year the Student Senate had passes a resolution to approve the formation of privately-funded film society which the Kirkland Assembly killed by voting it down.

$500 Stake

The college agreed to underwrite the new film society by placing $500 in an account at the business office. If the society incurs losses of more than $500, Hamilton Provost Sidney Wertimer will decide whether it should continue.

After three weeks in operation the new society is assured of continuing for the rest of this semester, Amos said.

At present, the Student Senate oversees the finances of the society. However, its responsibility will end shortly according to Senate Treasurer Bruce Courage. Courage added that the senate would "Keep an eye" on the society's progress.

Thus far the society has made money on each of the films it has presented, accumulating a profit of about $50 without accounting for this week's receipts. Amos, who volunteered to run the new group, said that he was being cautious in his selection of films, not choosing expensive ones. He hopes the society can build up a profit to use in renting more costly films.

Film King

Amos added that the selection of films has been purely monarchical so far but that the new constitution would provide for a board of five students to choose and rent the films.

Guy Arcidiacono, who is working on the constitution for the Student Senate and the Student Life Committee, said that co-chairmen (one from Hamilton and one from Kirkland) and three members at large would be elected at a general meeting.

Arcidiacono emphasized that the Student Senate and the Student Life Committee did not want to be involved in making decisions on what films to show each week.

## .... and Lena

continued from page seven

Light in the show becomes "a framework of invisible space about finite space", in the words of lighting designer John Heyl. Buchner says "We're in a haze that breaks the white light of our passion into a rainbow", and Heyl's lighting patterns itself on Buchner's vision. Costume designer Craig Sonnenberg has created a world of "shapes", the outer form of the characters, which illuminate their various messages. His designs resemble chickens, grotesques, fools, and space creatures in plummage: a carnival world of madness.

Bellini-Sharp describes Buchner's vision as a devasting truth, the acknowledgment that man is unnatural and mad, especially when he is trying most to be rational and humane. "Buchner denies free will and history. 'One can deny evil but not pain'. Buchner wanted us to see *Leonce and Lena* as that. It's no nice little frappe."

Buchner finds even the solid rock of earth but a delicate mantle: "The earth has nothing but a thin crust — A thin, thin crust...One must be careful where one steps. One might break through. But you must go see the play, I highly recommend it."

The world of *Leonce and Lena* is the mad whirl of poetry and fear, eccentricity and pain, politics and love. The theatre is a mirror of life, not just a splinter of it. The laughter is all, and the space is infinitely dream-like and real, a place where "Ergo vivamu."

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Don't go far, though. "Dessert at the Plaza," literary magazine of Hamilton-Kirkland Colleges, gladly accepts poetry, fiction, essays, or artwork. If you would like to contribute, please send your work or a notice to Hamilton Campus Mail Box 155. Contact Robert Weisser if you wish to join the staff.

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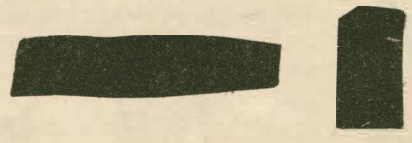

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# Mayor Hanna Re-elected; Alleges Mass Media Hostile

By FINLEY HARCKHAM

Utica Mayor Edward Hanna was re-elected Tuesday despite alleged activity against him by the mass media.

Unofficial figures gave Hanna (Rainbow Party) 17,077 votes, Frank Scalise (Democratic Party) 12,488 and Sue Baum (Republican Party) 6,510.

"I was running against Utica papers, not against Baum or Scalise," Hanna said. "They've attempted to run the city for the last 20 years. They gave me no coverage." He also complained that the local radio and television stations had come out against him.

**Bad Press**

When asked how he overcame this problem, the Mayor replied, "They ganged up on me, the phonies and fakers. The people knew this and showed up and supported me. We had the biggest voter turnout in years. The people answered to the sick monopoly of the newspapers. I ran under the banner of the people's candidate. The people have been by my side since the start."

The Daily Press quoted Hanna as saying, "It (the election) proves that the people are nobody's damn fools."

The Mayor believes that his record of corruption-fighting in the State Park System gained him support.

Baum believes that lack of party support led to her poor showing. "I ran my own campaign," she said. "We had lots of speeches, a well developed platform – we did everything we could, but the party didn't help us."

Baum thinks that the recent tax cut and the Terrace Park project made Hanna hard to beat.

"People wanted to see what he could do in the next few years along those lines," she said.

In reference to the mayor she said, "I hope he can get along and gain confidence and work for the good of the city."

**Good of the City**

According to The Daily Press, Scalise said he hoped the city could now muster the kind of cooperation he had been talking about during his campaign and get behind the Mayor to move Utica ahead.

Hanna also had a question for Hamilton: "Why is it that Hamilton students only come around once or twice a year." He suggested that Hamilton students "come on down and offer assistance or criticism, but get involved."

Utica Mayor Edward Hanna — Utica Daily Press

## Surchin for Food

# Tiki-Toi ***

By ANNE SURCHIN

The sign outside Tiki-Toi advertizes a restaurant specializing in Polynesian, Chinese and Italian-American cuisine. On entering the restaurant through the rear entrance at the building, one arrives in a room that appears to be a luncheonette with florescent lighting, bar counter and formica tables. Two other dining areas are adjacent to this room. The decor of the first area is Chinese-Italian, red imitation wood paneling with "pizza" place mats on the tables, Chinese-lettered wallpaper in the threshold and pagoda latterns hanging from the ceiling. The third room (a recent addition) is Chinese throughout.

The cuisine at Tiki-Toi is basically Polynesian and Chinese. Sandwiches, Italian heros and omelettes constitute the Italian-American selections. Seafood, pork, chicken and beef entrees are offered along with the traditional Chinese-American, Lo Mein, Egg Foo Young, Chow Mein, Chop Suey, and combination eggroll and fried rice dishes. The food at Tiki-Toi varies from good to excellent. The Polynesian specialties and Cantonese dishes are the best to be found in the entire Utica area.

The egg drop soup was thick and piquant. Oral pyromaniacs should enjoy the spark provided by the hot and sour soup which is truly HOT and SOUR.

The Fried Subgum Wonton ($5.75 and more than enough for two persons) consists of sliced white meat chicken, lobster, sliced roast pork, chicken livers, black mushrooms, bamboo shoots, water chestnuts and snow peas all surrounded by crisp fried wontons. The chicken and the wontons were devoid of any trace of oil. This dish makes for an excellent feast and should not be missed.

The Moo Goo Gai Pan ($3.85, sliced white meat chicken in a bed of vegetables) was well prepared and discreetly seasoned. The vegetables bore a striking resemblance to those in the Subgum Wonton – but then so did the flavor!

One of the Polynesian specialties at Tiki-Toi is fried breast of chicken stuffed with ham and served over chinese vegetables (which are imported from New York). The chicken couple with the ham provides a refreshingly different choice for an entree.

The specialty dishes range in price from $3.95 to $6.50. These portions are gargantuan and should be split. The combination platters are generous and looked quite delectable (however, we did not sample them.)

Monosodium Glutamate sufferers need not worry about hot flushes or terminal bloat. The chef will leave out MSG if requested. In fact, everything at Tiki-Toi is cooked to order.

Ice cream, fortune cookies and home made almond cookies are fine for dessert. For a real splurge, try the creamy homemade cheesecake with a thin layer of chocolate on top. Ambrosial rice pudding (also homemade) runs a very close second to the cheesecake. The coffee at Tiki-Toi, like everything else, is quite good.

Eager-to-please, efficient service, extremely reasonable prices and very good food merit three stars. The restaurant is a conglomeration of styles both in decor and cuisine. It's not Szechuan or Hunan but for American Chinese Tiki-Toi will more than satisy the palate.

Tiki-Toi is located at 616 Charlotte Street in downtown Utica two blocks behind the Boston Store. Monday through Thursday, 12-9 p.m; Fri-Sat. 12-11 p.m.; Sunday, 12-9 p.m. Telephone: RE3-1838.

*The restaurants reviewed in this column are rated five stars to none. Price, atmosphere , service and cuisine determine the rating the restaurant will receive. One star signifies edible, two stars mediocre, three good, four very good, and five excellent.*

# Psych Slot Open

By STAN KAYMEN

The final selection of a replacement for Kirkland Assistant Professor of Psychology Sandra DeMeyer-Gapin who is vacating her position at the end of the position at the end of the position at the end of the 1975-76 academic year, will be made before July 1, according to David Begelman, chairman of Kirkland's Social Sciences department.

Begelman said that candidates who have specialized in the same areas as DeMeyer-Gapin are being sought. Courses to be taught by DeMeyer-Gapin's replacement include child development, cognitive development, an advanced research lab and psychology of sex differences. Advertisements for the post have been placed in the New York Times, and in various women's publications and minority journals.

Begelman said he expects over 300 applicants for the post. The field will be narrowed down to two or three candidates who will be invited to Kirkland to talk.


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### SENATE AGENDA

The Hamilton Student Senate will meet Tuesday Nov. 11 at 9 p.m. in the Senate Rm. 3rd floor Bristol. On the Agenda: Adler — Recomendations and prospects of a joint conference; "Demo" — Recommendations of prorating; Solicitation — Senate's recommendations on collect funds on campus; Entertainment — The status of social-tax holders and non-social-tax holders with respect to input into what kinds of entertainment that comes to the campus; Charters — Arts Students Caucus, Hamilton-Kirkland Film Society; Committee Reports Adhoc Committee on Student input into Departmental Decision. All are welcome. Any questions, contact Phil Montalvo X4339.

### LIBRARIAN SEARCH

The joint library committee would like student and faculty ideas about their needs in the Hamilton and Kirkland libraries. All responses shall be considered as criteria in the selection of the new head librarian. Please address your notes to Janet Lowry, Kirkland Faculty, before Nov. 17.

### GRADUATE SCHOOL REPS

Representatives of the following Graduate Schools will be on campus this week interviewing students. Call X7346 or drop by the Career Center ofr an appointment. Tuesday Nov. 11: 9-3, U. of Michigan Grad. School of Business; 1:30-4, U. of N. Carolina Grad. School of Business. Thursday, Nov.13: 9:30-12, Carnegie-Mellon Grad. School of Industrial Administration.

### HEALTH RELATED CAREERS

The second in a series of Career Exploration Seminars will be held on Sunday of Parents Weekend, Nov. 9, in Bristol Campus Center Lounges at 1 p.m. The seminar will concern health related careers. Students, parents and other members of the community are cordially invited to participate.

### CAREER CENTER

The Career Center is coordinating appts. for Peter and Florence Hart, Woodrow Wilson Fellows, for the afternoon of Wednesday, Nov. 12, from 2:30-4:30. Call X7346 or stop by for an appointment, if you would like to speak with them.

### STUDENT COURSE EVALUATIONS

The Student Curriculum Committee has completed work on the Evaluations for the Spring semester 1975. Students wishing to examine a copy will find 25 on reserve at the library, one with each freshman advisor, and one with each faculty member who has requested one. An additional 70 are available at the bookstore at the modes price of $.50 each (to offset the costs of publication). More will be made available should the demand arise.

### WOMEN'S FILM SOCIETY

The Women's Film Society will present "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" on Monday, Nov. 10 and Tuesday Nov. 11, at 10 p.m. in K-J auditorium. The film, starring Joanne Woodward and directed by Paul Newman, is about the life of widow and her two young daughters and how they deal with each other as people.

### CUBA LECTURE

Joseph Kahl, chairman of Sociology at Cornell University, will deliver a lecture entitled, "Cuba Today," on Thursday, Nov. 13, at 8 p.m. in the Science Auditorium. All of those interested are urged to attend.

### PSYCHOLOGY COLLOQUIUM

Dr. Sherwin Radin, of the Upstate Medical Center, will lead a discussion on the topic of "Psychotherapy and Treatment of the Older Adolescent in thoday's Chaotic Society," on Wednesday, Nov. 14, at 4 p.m. in the Science Auditorium. All members of the community are invited to participate.

### SPELUNKERS

The Outing Club is running a day caving trip on Sunday Nov. 16 to caves near Albany. We have room for 12 in the Jitney. No experience necessary. Sign up at the Clubroom (opposite the Registrar's Office) on Monday or Thursday night from 7 to 8:30 p.m.

### HOMEMADE ICE CREAM

This Sunday, Nov. 9, At the Kirkland Arts Center in Clinton the Free School of Clinton will be sponsoring an ice cream festival from 2-5 p.m. Come down and learn how to make delicious homemade ice cream and then make a scrumptous ice cream dish with various toppings.

The Everett Needham Case Library at Colgate University

## *Library Exchange Set With Colgate*

Hamilton and Kirkland students and faculty can now borrow books directly from Colgate University's Case Library, the Burke Library has announced.

Students may borrow up to five books for up to one month. However, material is subject to recall after 14 days, and the arrangement does not include periodicals and government documents.

In turn, Colgate students and faculty can borrow books from the Burke Library. Until now, the two institutions took advantage of each other's libraries through the Interlibrary Loan system.

At Colgate, Hamilton and Kirkland students will have to show their college identification cards and fill out special direct-loan forms. Books can be returned to either Colgate or Burke Library.

The Burke Library urges that students make sure the books they need are not in the library before asking Colgate.

Colgate University is situated 20 miles south of Clinton on Route 12B. The Everett Needham Case Library is in the lower front section of the Colgate campus. It is open 8 a.m. to midnight Monday through Thursday; 8 a.m. to 11 p.m. on Friday; 10 a.m. to 11 p.m. Saturday; and noon to midnight Sunday

## Concoctions

# Soup Story

By GAIL FOLICKMAN

With the approach of winter, I thought it was a good idea to prepare for the chill with some soup recipes. One is a French soup recipe, and the other is an old family favorite.

**Fresh Tomato Soup**

3 pounds very ripe tomatoes
4 TB butter
1 TB olive oil
1 minced onion
3TB flour
4 cups boiling water
3-4 sprigs parsley
1 bay leaf
½ celery with leaves
½ tp. thyme
salt and pepper to taste
2TB chopped dill

Prepare: Peel and chop tomatoes, In a pan heat 2TB butter and oil and cook the onions until lightly browned. Add remaining 2TB butter and let it melt. When the butter is melted add flour and cook until golden. Add the tomatoes and stir constantly then add boiling water and all ingredients. Cook until thick., for 35 min. Take off celery and other remaining ingredients. If it is too thick add some chicken stock. Serve with a TB. of sour cream.

**Wine and Clove Soup**

6 cups water
2 cups dry white wine
6 cloves
½ frying chicken
4 tomatoes diced and peeled
1 cup peas
1 cup green beans1 cup celery
4 potatoes, peeled and diced.

Prepare: Place water, wine, cloves, and chicken in a large pot to boil. Then let simmer for 30 min. Add remaining ingredients until it is all soft.


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# Bartenders Report Pub Drinking Down

continued from page one

"Overall they behave pretty well. Sometimes they get rowdie, but if you handle it right, it stops. We had damage last year, but it seems to have stopped."

The manager attributes the change to the attitudes of the students. Besides thinking that the students are studying more and that most of the "rougher bunch" is not around anymore. Matuszak also cites the freshmen as an example. He said that the freshmen do not show up in the Pub like they did early in the semester, and that if they do, then they come early and leave early.

Bennett points out that he has never seen any rowdy incidents in the Pub, and that they have "never had any incidents of people getting sick down here." Bennett believes that the only rowdy incidents that happen in the Pub are concerned with the competition over the Foos Ball table.

**Peer Pressure**

When asked why he thinks college students drink more than most age groups, Matuszak attributed it to peer pressure. He believes that most of the students drink because their friends do, and they think they have to to be accepted.

Matuszak pointed out that there are a few students that drink too much regularly, but he also feels that the percentage of these students is very small.

He also notes trends in the students' drinking habits. "I noticed that after houseparty weekend our beer sales dropped off 40 percent, and our soda sales went up."

Bennett noted that the soda sales in the Pub are one of its most profitable revenues. He said that they stock the cooler with a case and one half of ginger ale, Pepsi, Diet Pepsi, and Mountain Dew; three quarters of a case of orange and root beer; a six-pack of ice tea. All is sold before the end of an evening.

**Six-packs Go Fast**

The other top selling item in the Pub which has just been introduced recently is six-packs. Bennett attributes half the beer sales in the Pub to six-packs, and Matuszak thinks that approximately 80 percent of them leave the Pub.

But Bennett added that it is "very rare that we sell a case of beer." And Matuszak claimed that the reason he introduced the sale of six-packs of beer in the Pub is to keep the students on the Hill and off the highway, out of the town, and trouble.

Matuszak also commented on the happy hour that the Pub holds on every Friday afternoon from four to six. "It's really, really disappointing and we discount our beer. The most students we have is twenty or twenty-five, so it isn't the price that brings them down here." The manager, who works the early shift on Fridays, also pointed out that it is a regular crowd that comes down to the happy hour.

**The Big Nights**

The bartenders said that although they have no explanation for it, the biggest nights in the Pub are Tuesday, Wednesday, and Thursday.

As for the manners and the attutude of the students Matuszak had nothing but compliments. "I think that their attitude is good. They keep themselves well-mannered, even if they are already half on their way. They won't let themselves get carried away, and their language isn't as rough as most places."

Murph, transfer: "I don't think there's any problem at all. It's a big drinking school. It's a Hamilton tradition, but as a problem it doesn't exist."

Anonymous, senior fraternity member: "I don't know, I think there is a drinking problem. I think a number of people are fooling themselver. I strongly believe there are some alcoholics on the Hill."

James Townes, Freshman Advisor: "Beer, that's not a drinking problem."

Michelle Schwartz, transfer: "I think there's a drinking problem. I also think that there is no alternative to coming to the Pub. I think that the campus lacks a comfortable place to go to. The coffeehouse is a bakery. Bristol is horrible,awful. At night if you want to socialize, you go to the Pub and drink beer. But I'm just as much a part of it as anyone else."

Anonymous, senior fraternity member and athlete: "I'm drinking because I have a test tomorrow. I don't want to study, so the logical conclusion is to have a few beers and go to bed with a clear conscience. I studied to the point (45 minutes) where all I wanted to do was have a few drinks."

Senior, DKE:"It must be the academic pressure that drives people to drink."

Lou Bahin, freshman:"You go to a party to drink or get high. You don't go to a dance, you go to a beer and band. There's not much else to do. Maybe it's the admissions. They say they want imaginative people, who can provide their own entertainment, but all they do is drink. There's not much else to do."

Paul Johnson, senior:"I think the whole situation is inflated in many people's minds. If it is that important it should have been stopped a long time ago. It's very possible that people will be harmed later. They see it, they like it, they continue."

# *Assembly Meeting*

continued from page one

"rationalize the whole structure" and make it more "efficient".

**Skirting Issues**

Bacheller pointed out that important college issues such as the Second Decade report and the institution of the joint program with Hamilton in the life sciences were designed and initiated by administrators and committees independent of Assembly structures.

He characterized the Assembly as dealing more in symbolic than real issues. According to the Steering Committee chairman, "in some ways the organization of the community is less efficient than it might be." The priority, he said, "would be getting things done as opposed to a mirage of participation."

Bacheller said evidence of consensus that the Assembly needed reform has been indicated to him through informal discussion, sitting on the Steering Committe, and by observing a lack of faculty participation.

Bacheller also said that there was a desire to bring students into the divisions which was reflected in the report. According to Bacheller the report "mandated that divisions have student input into academic policy and appointments cases".

"The message of the meeting was that the split Assembly was not popular and we're going to see what we can do about it," said Bacheller. The objective, said Bacheller, is to "find a compromise that will be acceptable but also rational."

Bacheller said the Steering Committee will discuss revisions at their weekly meetings.

# *Bond on U.S. Blacks*

continued from page one

Vietnam shifted the national conciousness, Bond said. He described the government of the last five years as having "its reins held by the comfortable, callous, and smug," whose attitude is "the national nullification of the needs of the needy," and an "arrogant comtempt for people and their problems."

Bond described the Congress as "impotent," and lacking in "testicular fortitude" to solve the inflation/recession problem. Blasting Ford's predecessor, he said that Nixon changed Watergate from an apartment building to a nightmare, and that his actions "show the extent that moronic moral midgets will go to cool their Potomic fever."

**Professional Politics**

In his press conference, Bond said that Nixon's rhetoric changed the nation's consciousness from 50 per cent Liberal, 50 per cent Conservative, to the "selfish, conservative, reactionary side." He feels, however, that politics is an honorable profession and that the public should be less wary of their elected officials.

Bond ended his lecture discussing the history of the black movement from "violent marchers to rapacious rioters". He feels that taxes are high because of the "military glutton and the corporate evader, not the lazy poor."

**Black Aspirations**

He said that "the aspirations of blacks are curtailed because the Laws contrive to make blacks less than political and economic equals." He feels that the black movement started the political movement which attempted to shake the foundations of monopoly capital, and this movement came to near maturity.

Bond feels that the climax in the movement for the poor will come in 1976, and feels that we should develop a national movement, insisting on certain criteria for candidates, among them: income and wealth redistribution, real full employment, a system of education which would permit each individual to realize his or her full potential, socialized medicine, and social control of monopolies.

Bond ended his lecture with a story, the moral of which is very clear: if you can't stop poverty, at least don't help those that cause it.

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METHODIST BAZAAR

The Clinton United Methodist Church on Utica Street is sponsoring a Red, White, and Blue Bazaar on Friday, Nov. 14 from 10:30 until 4:00. Luncheon will be served from 11:30 'til 2:00.

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# SPECTATOR SPORTS

## Soccer: Lady Luck Left

By PETER LINDER

In what was the grand finale to a losing season, the Hamilton soccer team stumbled to a 1-0 defeat against the University of Rochester last Monday.

There's really no reason to repeat the statistics or individual performances, because the game typified what occurred most of the second half of the season. The Blue out-played, out-hustled and dominated the visitors, but the effort was to no avail.

Not capitalizing on key scoring opportunities or U of R mistakes, the squad became more and more discouraged at their inability to score.

The Rochester team did have some talent, but the Conts made them look much more impressive than they actually were. Poor passing and ball control were indicative of the Hamilton effort.

To be completely honest about this year's team and their record, they were disappointing—not only to themselves, but to the fans who had playoff expectations.

All of the starters, with the exception of Ray Terepka, returned from last year, and a strong freshman contingent balanced the squad. No major changes were made on the schedule, and none of the opponents seemed that much better this year.

**Hurtin'**

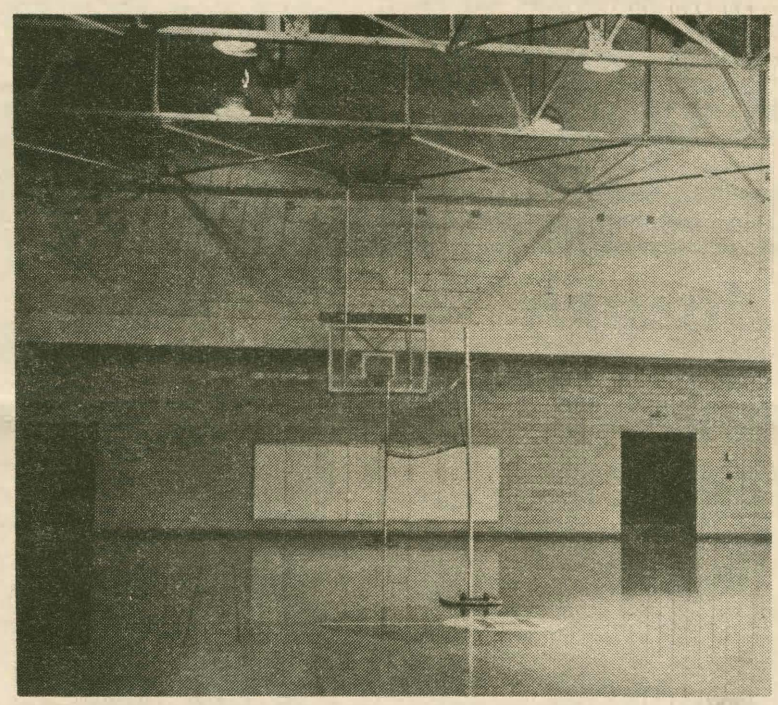
Perhaps the only excuse that makes sense is injuries. The Blue didn't play one game in which the whole team was at full strength. And the subs just didn't fill the bill, though they tried, to their credit.

What you can say for sure is that Lady Luck, or whatever you call it, just didn't smile on the Continentals this season. After all the games were played, only Union proved themselves to have a superior soccer team.

The only thing to do now is to throw the score book away for the '75 season and buy a new one for '76. Thinking ahead to next fall is the only recourse left to Coach Manfred von Schiller and next year's co-captains Randy and Chip Williams (no relation).

Everyone knows that the talent is there; it's just a question of putting it all together.

In the meantime, if you know of a fleet—footed German, twinkle —toed African or dazzling Englishman who wants to play small—college American soccer...



## Harriers Host NYSCT; Carter Runs His Last

By BOB McCORMICK

Tomorrow Bruce Carter will run his final race home for Hamilton College in a fit setting—the State Championship Meet, in which 17 schools will each field seven harriers.

For Carter, it will be the final five miles in an outstanding career, one which has marked him as one of the finest distance runners in Hmailton's history.

Carter took the individual title last year at LeMoyne, where the Blue finished second to Colgate, and is a good bet to repeat tomorrow. "It scares me to think what Bruce is capable of," said Coach Gene Lone.

Carter's chief competition will come from teammate Jon Schmeyer, a fine runner in his own right, Colgate's Bruce Mason and Phil Jones of Union.

Coach Long is guardedly optimistic concerning the outcome. "We've got the best one-two punch in the state, of course," said Long. "and I know Matt will palce well. But our salvation will have to be our fourth and fifth men. They can't go into the Thirties in order for us to have a chance at winning."

"This is what the whole season points to,"said Captain Carter. "It's hard to predict how well the team will do because we haven't run against all of these schools before. But we should place among the top five. Individually, I'll give it my best."

A video-tape machine will be used in order to facilitate judging, which can become pretty hectic when one runner crosses the finish line every second. The Continental harriers compiled a perfect 5-0 record this year in dual meets, and are 42-1 since the decade began.

Bruce Carter has not received the recognition he deserves during his four-year stay here, but tomorrow all eyes will be on him from the gun to the tape, for one long, last look.

**SPORTS THIS WEEK**

**Football**
home vs. Fordham. Tomorrow, 1:30.

**Cross Country**
home—NYSCT&FA Meet. Tomorrow, 1:00.

**Hockey**
Alumni game. Tomorrow, Sage Rink, 10:00 a.m.
home—scrimmage vs. Colgate. Sunday, 2:00.

**Basketball**
Alumni game. Tomorrow, Alumni Gym, 4:30.
First Annual Blue-White intra-squad game. Wednesday, Nov. 12, 8:00.

## Peters Recommends Athletic Facilities

By DAVID KUMATZ

A consultant from Dartmouth College, Seaver Peters, has issued a report on Hamilton's athletic facilities.

Director of the feasibility study, Provost Sidney Wertimer, declined this week to comment on specifics of Peters' report. However Wertimer said generally that Peters has provided Hamilton with a "shopping list" of possible options from which to choose.

In his report, Peters commented on the state of Hamilton facilities compared to similar institutions, noting glaring deficiencies according to Wertimer. Peters also suggested that changes be made in the athletic program.

**New Gym Need**

Questioned about the glaring deficiencies, Wertimer replied that the need for a new gym is "obvious to everyone. It doesn't take a Seaver Peters to recognize this need."

Director of Athletics Gene Long, while excited that the college has made a concrete commitment toward new athletic facilities of some sort, also declined comment on Seaver's report.

Long noted that the feasibility study is in the expansion stage; exploring all possibilities. He added that after college officials, trustees, and architects have met, people will be able to talk in concrete terms.

Long has made a phone survey of fourteen comparable colleges although he has not been asked to submit it to the feasibility study yet, he said. Long noted the need to provide facilities for women, and the need for a larger gym area, and increased spectator space.

He emphasized that he was only noting things he personally had observed and that his report had nothing to do with Seaver Peter's report.

**More Space?**

Long indicated that intercollegiate athletics are sufficient at Hamilton, but that the need for much more space for intramural and free play should be considered in future plans.

While specific plans are unavailable now, the plumbing, electricity, and roof of the present gymnasium are already in need of repair, Long noted. He also said that plans must consider whether the new facility will serve only as an athletic building or as a general campus center for concerts, reunions, and meetings, as it does now.

A Hamilton College report from the early sixties included plans to improve the hockey rink, and to provide a new gym and field house.

There will be a special meeting in New York next week of the Committee on Building, Grounds, and Equipment and the Board of Trustees to discuss the development of the feasibility study.

*Nobody Asked Me But...*

## Carter, Conts, and Csonka

**FEINGOLD AND SHOEN**

You won't find it in the Parent's Weekend brochure, you won't find it posted in Bristol, and unless you look really hard, you won't find it in the cross-country paragraph on the sports pages of The Spectator, but Hamilton College will be the host for the New York State college division cross-country championships on Saturday (Welcome, Bird, to the liveliness, to the fun and frolic). So, for the price of one ticket of admission to Steuben Field, you can see two different sporting events for the price of one (Gene Long fights inflation!). Kind of like the Olympics, isn't it? In case their paths should cross, I hope the football players show more respect to the cross-country runners than they did to the Ultimate Frisbee players during the Hamilton-St. Lawrence game two weeks ago. Apparently, at the start of the second half, a Hamilton lineman not wanting to lose the opportunity to block someone who was smaller than he almost trampled one of the more diminutive Frisbee throwers.

But that's getting off the track (get it?). Lack of publicity is something that cross-country runners get used to as soon as they start running. Other athletes at Hamilton put up with this also because publicity isn't why they're out there. But, of course, these other athletes aren't the best at the things they do.

Though he hasn't been honorable mention all—ECAC yet, Bruce Carter is the finest distance runner in Hamilton College history. And Saturday, if you're watching the game at Steuben Field, pointing out Billy Romaine to your parents, why not turn around and remember to give Bruce a hand as he shows the rest of the runners the way to the finish line, hopefully with Hamilton's other ace Jon Schmeyer, right on his heels. In fact, why not give them all a hand? They've worked hard and done a good job.

* * * * *

*P.S. from F&S:* Rumor, covered with tongues, says that the Hamilton College football team is learning a different running play for the game against Fordham. If it's successful it might have drastic consequences on the outcome of the game. Information is spotty, but it seems that the play starts out with the Hamilton runner with the ball in his hands, and, at the end of the play, he still has it. (Shades of Tom Landry)... All kidding aside, Hamilton played 45 minutes of good, solid football against St. Lawrence two weeks ago and against Fordham and Union they should play 60 minutes worth, ballooning the Hamilton win column to four by the end of the season...The preceding brought to you by the people who gave you the 1975 Yankees and the World Champion Boston Red Sox, although, in all justice, when I said they would win it in six, I meant that Boston would win the sixth game. And they did...

* * * * *

It's a shame that the W.F.L. folded. But President Ford thought it would set a bad precedent if he granted federal aid to the league... But now that it has folded, a lot of players are out of work, which is something that Larry Csonka, Paul Warfield, and Jim Kiick don't have to worry about because they have personal services contracts with John Bassett, (former owner of the Memphis Southmen and, I'm sure, holder of quite a few Municipal Assistance Corporation bonds)...Could you imagine having Larry Csonka polishing your car, Paul Warfield serving your dinner, and Jim Kiick cutting the hedges in your garden to the tune of five million dollars a year?...

It's a crazy world, isn't it?

That's all, brother.